

Samia Mounts SAG-AFTRA AEA

Height: 5'5" Mezzo/High Belt Eyes: Brown Hair: Brown
samiamounts@gmail.com IG: @samia.mounts www.samiamounts.com

ON-CAMERA

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| <i>Arable</i> (Short Film - Upcoming 2022) | Lead | Dir. Evan Wiley Motion Atlas Films |
| <i>PLANT</i> (Webseries) | Supporting | Dir. Andrew Nielson Pembroke Media Company |
| <i>Mantors</i> (Webseries Pilot) | Supporting | Dir. Mark Teich 111 Worldwide |
| <i>Anniversary Disaster</i> (Commercial Short) | Supporting | Dir. Nam Cho Gorilla Films |
| <i>Hush</i> (Corporate Feature) | Supporting | Dir. Richard Fleming Sage Media |

NY THEATRE, OPERA, + PERFORMANCE

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| <i>The Source</i> | Lead Vocalist | BAM World Premiere Dir. Daniel Fish |
| <i>The Fourth Messenger</i> | Raina (Lead) | New York Musical Festival Dir. Matt August |
| <i>Lisa & Leonardo</i> | Fresca | New York Musical Festival Dir. Michelle Tattenbaum |
| <i>We Live In Cairo</i> (staged reading) | Layla (Lead) | New York Theatre Workshop Dir. Taibi Magar |
| <i>Developing Daisy</i> (staged reading) | Jamie (Lead) | Theatre for the New City Dir. Susan Einhorn |
| <i>Marty Thomas Presents DIVA</i> | Lead Vocalist | Mondays @ Industry Bar |
| <i>Once Upon a Time in New Jersey</i> | Loretta | Prospect Theater Co NYMF |
| <i>Esther</i> (reading) | Esther | NYU Musical Theatre Grad Writing Program |
| <i>The Queen of Mean</i> (staged reading) | Ensemble | Actor's Temple Starring Tovah Feldshuh |

REGIONAL + INTERNATIONAL THEATRE

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| <i>The Thanksgiving Play</i> by Larissa FastHorse | Alicia | Off Square Theatre Company Dir. Edgar Landa |
| <i>WITCH</i> | Winnifred | THEATREWORKS Colorado Springs Dir. Caitlin Lowans |
| <i>Little Women</i> (Kate Hamill adaptation) | Meg | THEATREWORKS Virtual Reading Dir. Caitlin Lowans |
| <i>Romeo & Juliet</i> | Romeo | The Collective EMU Artspace Seoul, Korea |
| <i>The Source</i> | Lead Vocalist | LA Opera + SF Opera Dir. Daniel Fish |
| <i>We Live In Cairo</i> | Layla (Lead) | Eugene O'Neill Theater Center NMTC |
| <i>Damascus Square</i> | Jameela | Axelrod Performing Arts Center |
| <i>Grease</i> | Frenchy | Surflight Theatre Dir. Jen Bender |
| <i>The Threepenny Opera</i> | Jenny | Arizona Repertory Theatre |
| <i>Rent</i> | Ensemble | Surflight Theatre Dir. Jen Bender |
| <i>Les Misérables</i> | Ensemble | ATL TOTS + St Louis MUNY Dir. Fred Hanson |
| <i>The Pajama Game</i> | Ensemble | St. Louis MUNY Dir. Paul Blake |

VOICE-OVER + ON-CAMERA COMMERCIAL

Reels + Conflicts Available On Request

ORCHESTRA + BANDS

Samia XI : Original Electropop : Frontwoman|Songwriter : www.samiaxi.com : 2012 - 2017
Seoul Pops Orchestra : Featured Lead Vocalist : October 2018 - May 2019
The Joel Krantz Band : Wedding & Event Band : Lead Vocalist : 2013-Present
The Love Revival Orchestra : SoullFunk Band : Featured Vocalist : NYC + Touring : 2008 - 2013

TRAINING

The Boston Conservatory, BFA Musical Theatre Program
Scene Study: Terry Schreiber, Peter Jensen
Method Acting: Lee Strasberg Institute
Improv: Blake Wales

Commercial Acting: Bill Coelius, Tisha Ioli
On-Camera: Julie Tucker, Faith Hibbs-Clark, Marjorie Ballentine
Meisner: DW Brown & Elaine Williams (Baron Brown Studio)

SPECIAL SKILLS

Character/Cartoon Voices; Improv; Professional Singer; Piano (Intermediate); Music Sight-Reading; Current Passport; Driver's License; Typing 100wpm; Yoga; Running; Weight-lifting; Scotch Specialist; Band Leader; Harmonies; Soul/Gospel Singing; Published Author (young adult novel *Frunck the Skunk* avail on Amazon.com; personal essays published on Huffpost, Refinery29, and Medium); Crossing One Eye.