

Samia Mounts SAG-AFTRA AEA

Height: 5'5" Mezzo/High Belt Eyes: Brown Hair: Brown
samiamounts@gmail.com IG: @samia.mounts www.samiamounts.com

FILM/TV/NEW MEDIA

<i>Arable</i> (Short Film)	Lead	Dir. Evan Wiley Motion Atlas Films
<i>For Years To Come</i> (Indie Pilot)	Supporting	Dir. Micah Stuart
<i>PLANT</i> (Webseries)	Supporting	Dir. Andrew Nielson Pembroke Media Company
<i>Mantors</i> (Webseries Pilot)	Supporting	Dir. Mark Teich 111 Worldwide
<i>Anniversary Disaster</i> (Commercial Short)	Supporting	Dir. Nam Cho Gorilla Films
<i>Hush</i> (Corporate Feature)	Supporting	Dir. Richard Fleming Sage Media

NY THEATRE, OPERA, + PERFORMANCE

<i>The Source</i>	Lead Vocalist	BAM World Premiere Dir. Daniel Fish
<i>The Fourth Messenger</i>	Raina (Lead)	New York Musical Festival Dir. Matt August
<i>Lisa & Leonardo</i>	Fresca	New York Musical Festival Dir. Michelle Tattenbaum
<i>We Live In Cairo</i> (staged reading)	Layla (Lead)	New York Theatre Workshop Dir. Taibi Magar
<i>Developing Daisy</i> (staged reading)	Jamie (Lead)	Theatre for the New City Dir. Susan Einhorn
<i>Marty Thomas Presents DIVA</i>	Lead Vocalist	Mondays @ Industry Bar
<i>Once Upon a Time in New Jersey</i>	Loretta	Prospect Theater Co NYMF
<i>Esther</i> (reading)	Esther	NYU Musical Theatre Grad Writing Program
<i>The Queen of Mean</i> (staged reading)	Ensemble	Actor's Temple Starring Tovah Feldshuh

REGIONAL + INTERNATIONAL THEATRE

<i>Twelfth Night</i>	Viola	THEATREWORKS Colorado Springs Dir. Katy Walsh
<i>The Thanksgiving Play</i> by Larissa FastHorse	Alicia	Off Square Theatre Company Dir. Edgar Landa
<i>Witch</i>	Winnifred	THEATREWORKS Colorado Springs Dir. Caitlin Lowans
<i>Little Women</i> (Kate Hamill adaptation)	Meg	THEATREWORKS Virtual Reading Dir. Caitlin Lowans
<i>Romeo & Juliet</i>	Romeo	The Collective EMU Artspace Seoul, Korea
<i>The Source</i>	Lead Vocalist	LA Opera + SF Opera Dir. Daniel Fish
<i>We Live In Cairo</i>	Layla (Lead)	Eugene O'Neill Theater Center NMTC
<i>Damascus Square</i>	Jameela	Axelrod Performing Arts Center
<i>Grease</i>	Frenchy	Surflight Theatre Dir. Jen Bender
<i>The Threepenny Opera</i>	Jenny	Arizona Repertory Theatre
<i>Les Misérables</i>	Ensemble	ATL TOTS + St Louis MUNY Dir. Fred Hanson

VOICE-OVER + ON-CAMERA COMMERCIAL

Reels + Conflicts Available On Request

ORCHESTRA + BANDS

Samia XI : Original Electropop : Frontwoman|Songwriter : www.samiaxi.com : 2012 - 2017
Seoul Pops Orchestra : Featured Lead Vocalist : October 2018 - May 2019
The Joel Krantz Band : Wedding & Event Band : Lead Vocalist : 2013-Present
The Love Revival Orchestra : Soul/Funk Band : Featured Vocalist : NYC + Touring : 2008 - 2013

TRAINING

The Boston Conservatory, BFA Musical Theatre Program
Scene Study: Terry Schreiber, Peter Jensen
Method Acting: Lee Strasberg Institute
Private Voice: Christiana Cole

Commercial Acting: Bill Coelius, Tisha Ioli
On-Camera: Julie Tucker, Faith Hibbs-Clark, Marjorie Ballentine
Meisner: DW Brown & Elaine Williams (Baron Brown Studio)

SPECIAL SKILLS

Character/Cartoon Voices; Improv; Professional Singer; Piano (Intermediate); Music Sight-Reading; Current Passport; Driver's License; Typing 100wpm; Yoga (Advanced); Running; Weight-lifting; Scotch Specialist; Band Leader; Harmonies; Soul/Gospel Singing; Published Author (young adult novel *Funk the Skunk* avail on Amazon.com; personal essays published on Huffpost, Refinery29, and Medium); Crossing One Eye.